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On the twenty-sixth of April, Memorial Day, Mr. Otis Ashmore and the editor of the *Quarterly* visited Sylvania, in Screven County, by invitation. In compliance with previous announcement Mr. Ashmore addressed the people on the importance of preserving history, and asked for the co-operation of the citizens with the Georgia Historical Society in the work of collecting and preserving material relating to the history of the whole State. The editor made a short talk, chiefly to the Confederate Veterans.

They were cordially received, and found the people much interested, many of them expressing a desire to assist in the work and to become members of the Society, several making application for membership.

After dinner, which consisted of all sorts of good things to eat, a trip was made, by automobile, over the points named in connection with the battle of Brier Creek, fought during the Revolution, and which Mr. Ashmore discussed in his address.

The names of all the good people who were especially kind to the visitors are too many to be listed; but Judge Overstreet, Mrs. E. K. Overstreet, Dr. G. M. Overstreet, and Messrs. W. M. Hobby, W. J. Walker and J. E. Twitty deserve a place here. The last named has made and published a splendid map of Screven County, and presented a copy to the Historical Society. In a letter to the editor he pledges his support in these words: "I hope ere long to report to the Society something that will be of material advantage to it.....Mr. Hobby, editor of our paper here, who accompanied us on our trip to the old battle grounds..... has agreed to collaborate with me in the work."

ART NOTES.

The recently organized "Telfair Art Association of Savannah" has for its chief object the establishment and maintenance of an art school, under the auspices of The Telfair Academy of Arts and Sciences.

The proposed school is to be called "The Telfair School of Applied and Fine Arts," a name which indicates the wide scope of the school and expresses its obligation to Miss Telfair and to those who are carrying out the wishes of the donor in so liberal a spirit.

The Association is composed of people interested in the movement from many different points of view, including artists and art lovers; public spirited citizens who feel that

Savannah offers unusual opportunities to the student of art; and those who wish to see the city advance along educational and cultural lines.

The fact that the South, in spite of her great industrial awakening, has no well established Art School between Baltimore and New Orleans, seems to make Savannah the logical place and this an opportune time for the creation of one.

The recent visit of Mr. Henry Turner Bailey of Boston, gave a great impetus to local interest in matters of art, and added enthusiasm to the plans for the Art School, by three separate lectures which he delivered at the Academy to large and delighted audiences. Mr. Bailey's subjects were "The Enjoyment of Pictures," "The Enjoyment of Colour," and "The Enjoyment of Common Things," making us understand more fully the relation of art to daily life.

The Telfair Academy has subscribed generously to the school and gives the use of its Studios for classes. It affords still further encouragement and inspiration by the offer of its fine old building with its splendid collection of pictures and sculpture as the home of the new movement.

While the Association has been obliged to abandon all hope of opening the Art School immediately on account of present war conditions, the interest in it is being kept alive and the preliminary arrangements are all completed; the school could be opened at any time that the Board of Managers consider advisable.

In the meantime a small but enthusiastic sketch class meets at the Academy twice a week to draw and paint from the model; the interest is thus stimulated and much good work is being accomplished.

ANNA BELLE KAROW.

QUERIES AND ANSWERS.

In the March number we answered "Anxious Inquirer" concerning the officers of Oglethorpe's regiment, and, in addition to the names of those who were first commissioned, gave two more not mentioned in the list taken from the "Book of Army Commissions." Of course changes were made from time to time. We now add to those who should have a place on the roll of honor Lieutenants Charles MacKay and Cadogan, Ensign Gibbon, and Ensign Stuart who was first a Sergeant but was promoted to the rank of Second Ensign for distinguished service. Patrick MacKay is mentioned in such terms as to make it appear that he was probably an officer.

Q.7.